

Théogamie

♩=176

Intro

F#7

Ab7

Bb7

Eb7(#11)

Intro musical notation in bass clef, 2/4 time signature. The key signature has one sharp (F#). The piece consists of four measures with the following chords: F#7, Ab7, Bb7, and Eb7(#11). The melody is a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F3.

A

F#7

Ab7

Bb7

Musical notation for section A, measures 5-8. The key signature has one sharp (F#). Measure 5: F#7 chord, melody: F#4, E4, D4, C4. Measure 6: Ab7 chord, melody: B3, A3, G3, F3. Measure 7: Bb7 chord, melody: E4, D4, C4, B3. Measure 8: Eb7(#11) chord, melody: A3, G3, F3, E3. The bass line continues with the descending eighth-note line from the intro.

F#7

Ab7

Bb7

Eb7(#11)

Musical notation for section A, measures 9-12. The key signature has one sharp (F#). Measure 9: F#7 chord, melody: D4, C4, B3, A3. Measure 10: Ab7 chord, melody: G3, F3, E3, D3. Measure 11: Bb7 chord, melody: C4, B3, A3, G3. Measure 12: Eb7(#11) chord, melody: F3, E3, D3, C3. The bass line continues with the descending eighth-note line from the intro.

F#7

A/Ab

Bb7

Musical notation for section A, measures 13-16. The key signature has one sharp (F#). Measure 13: F#7 chord, melody: B3, A3, G3, F3. Measure 14: A/Ab chord, melody: E4, D4, C4, B3. Measure 15: Bb7 chord, melody: A3, G3, F3, E3. Measure 16: Eb7(#11) chord, melody: D3, C3, B2, A2. The bass line continues with the descending eighth-note line from the intro.

F#7

A/Ab

Bb7

Eb9

Musical notation for section A, measures 17-20. The key signature has one sharp (F#). Measure 17: F#7 chord, melody: G3, F3, E3, D3. Measure 18: A/Ab chord, melody: C4, B3, A3, G3. Measure 19: Bb7 chord, melody: B3, A3, G3, F3. Measure 20: Eb9 chord, melody: E4, D4, C4, B3. The bass line continues with the descending eighth-note line from the intro.

Dans la mythologie égyptienne, la théogamie est le principe qui permet au dieu de prendre la place physique du pharaon afin de pouvoir s'unir avec la reine et concevoir ainsi le futur héritier du trône.

Théogamie

B

F#aug

Pédale de F#

29

Solos

F#7

Ab7

Bb7

F#7

Ab7

Bb7

Eb

E7

33

F7

Ab7

Bb7

F7

Ab7

Bb7

1. Eb F7

2. Eb E7

41

F7

F#7

50

F7

F#7

G7

G#7

G7

D.C. al Coda

58



VAMP - impro avec thème

F#aug

66

Pédale de F#

rallentando poco a poco

On cue

74

1=176

THEOGAMIE

(#9)

Intro F#7

A67

Bb7

Eb7

Handwritten musical notation for the first system, including staves with notes and chords. Includes section markers [A] and [B].

Chords: F#7, A67, Bb7, Eb7, F#7 (Cant)

Section markers: [A], [B]

Text: "pedale de F#"

Handwritten musical notation for the second system, including staves with notes and chords.

Solos [A] F#7 | A67 | Bb7 | /

[B] F#7 | A67 | Bb7 | Eb F7

[B] F7 | / | / | / | F#7 | / | / | /

F7 | / | / | / | F#7 | G7 | G#7 | G7

X4

X3