

11/8

SIMON COTE-LAPOINTE

INTRO PUNCH CLAVIER + GUIT

Musical notation for the Intro Punch Clavier + Guit part, featuring a treble clef, a key signature of one flat (B-flat), and a 11/8 time signature. The notation consists of a single staff with a series of chords and eighth notes.

+ DRUM GMIN⁷ AMIN⁷ GMIN⁷ AMIN⁷ GMIN⁷ AMIN⁷

Musical notation for the Drum part, featuring a treble clef, a key signature of one flat (B-flat), and a 11/8 time signature. The notation consists of a single staff with a series of chords and eighth notes.

+ BASS LINE GMIN⁷

Musical notation for the Bass Line part, featuring a bass clef, a key signature of one flat (B-flat), and a 11/8 time signature. The notation consists of a single staff with a series of eighth notes.

PUNCH 2 GMIN⁷ AMIN⁷

Musical notation for the Punch 2 part, featuring a treble clef, a key signature of one flat (B-flat), and a 11/8 time signature. The notation consists of a single staff with a series of chords and eighth notes.

SOLO OPEN *f* GMIN⁷ AMIN⁷

Musical notation for the Solo Open part, featuring a treble clef, a key signature of one flat (B-flat), and a 11/8 time signature. The notation consists of a single staff with a series of chords and eighth notes.

THEME

Musical notation for the Theme part, featuring a treble clef, a key signature of one flat (B-flat), and a 11/8 time signature. The notation consists of a single staff with a series of eighth notes and a long note.

Musical notation for the Theme part, featuring a treble clef, a key signature of one flat (B-flat), and a 11/8 time signature. The notation consists of a single staff with a series of eighth notes and a long note.

Musical notation for the Theme part, featuring a treble clef, a key signature of one flat (B-flat), and a 11/8 time signature. The notation consists of a single staff with a series of chords and eighth notes.

Musical notation for the Theme part, featuring a treble clef, a key signature of one flat (B-flat), and a 11/8 time signature. The notation consists of a single staff with a series of chords and eighth notes.

11/8

SIMON COTE-LAPOINTE

A

TRUMPET IN B \flat

TENOR SAX

BARITONE SAX

G MIN

G MIN

G MIN

G MIN INTRO PUNCH CLAVIER-GUIT-DRUM

B

B \flat TPT.

T. SX.

B. SX.

+ DRUM

G MIN AMIN

G MIN AMIN

G MIN AMIN

C 2

B \flat TPT. 5

T. SX. 5

B. SX. 5

+ **BASS LINE** **G MIN**

D

B \flat TPT. 7

T. SX. 7

B. SX. 7

PUNCH 2 **G MIN A MIN**

1, 2, 3. 4.

E G MIN

10

B \flat TPT. ON CUE THEME

T. SX. ON CUE THEME

B. SX. ON CUE THEME

SOLO OPEN ON CUE THEME

F THEME

12

B \flat TPT.

T. SX.

B. SX.

14

B \flat TPT.

T. SX.

B. SX.

16

B \flat TPT.

T. SX.

B. SX.

18

B \flat TPT.

T. SX.

B. SX.

G

A \flat MIN

D.S. AL FINE

20

B \flat TPT.

T. SX.

B. SX.

**BASS LINE SX
BRIDGE**

A \flat MIN

D.S. AL FINE

20

6

11/8

H

22

B♭ TPT.

T. SX.

B. SX.

PUNCH

G MIN A MIN

I

22

B♭ TPT.

T. SX.

B. SX.

FINE

FINE

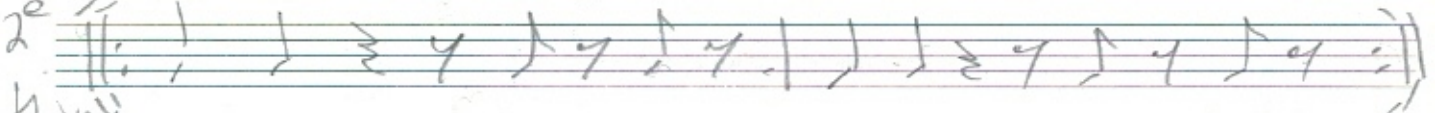
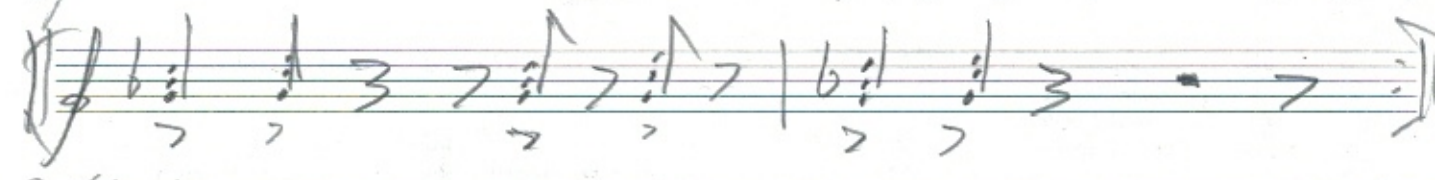
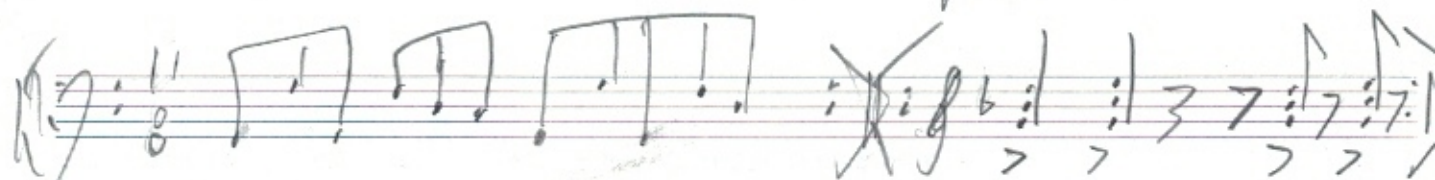
G MIN A MIN

24

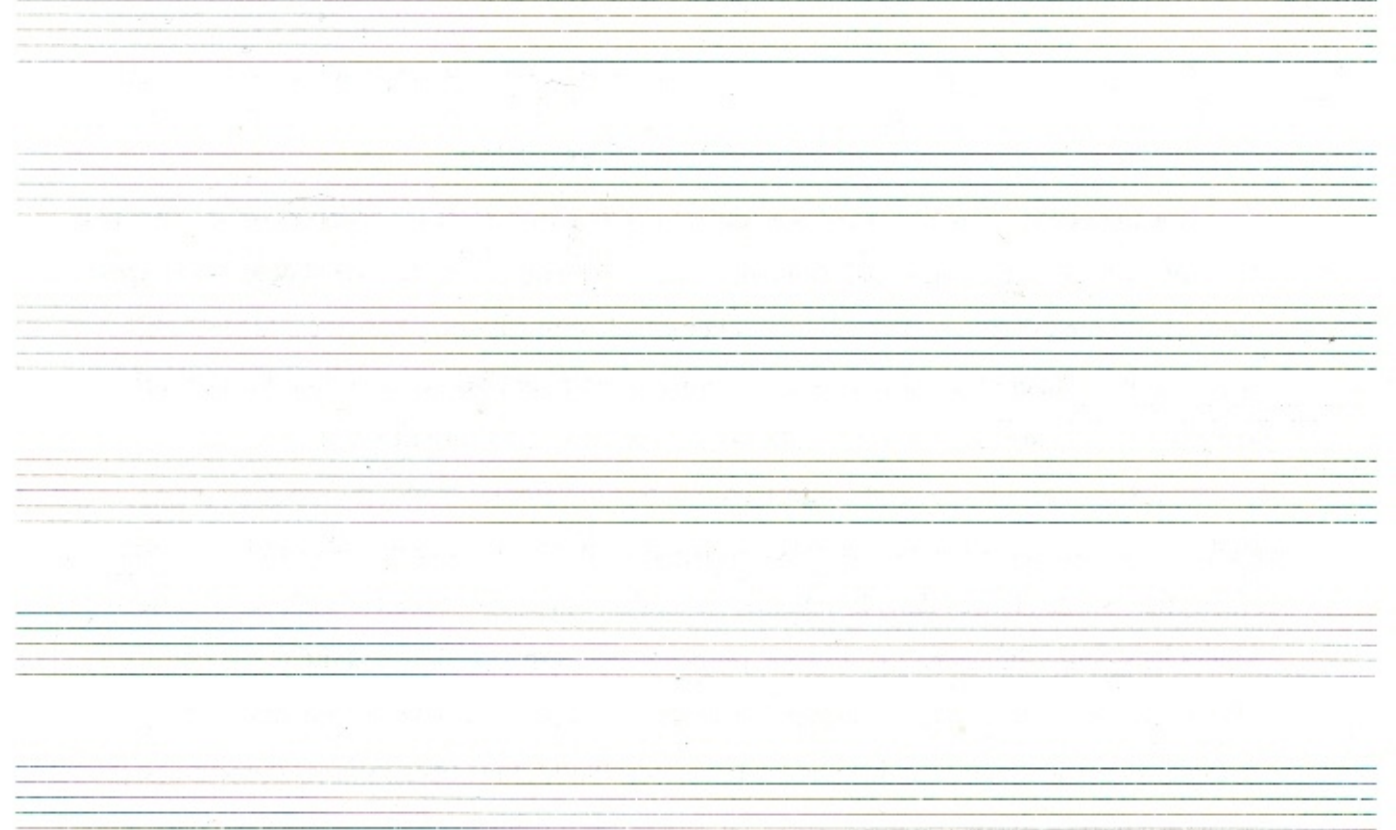
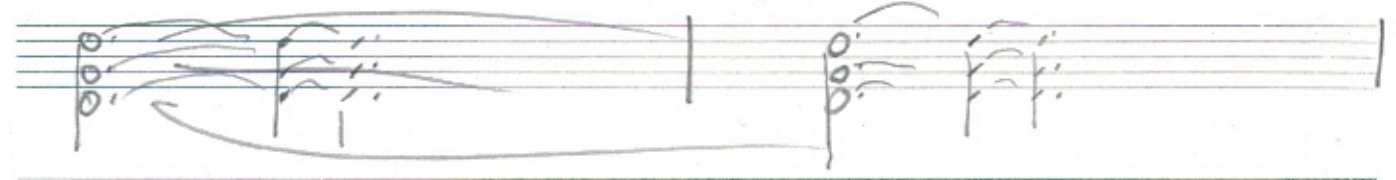
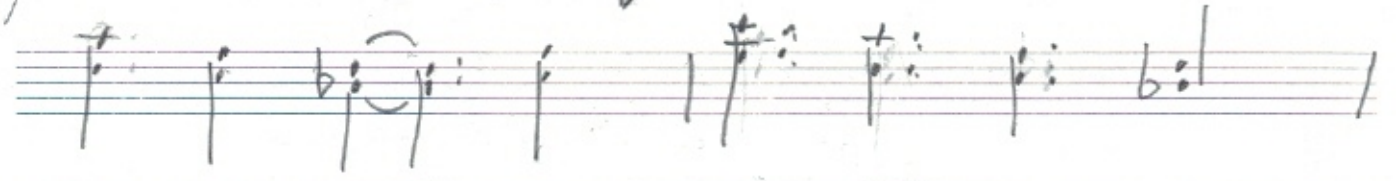
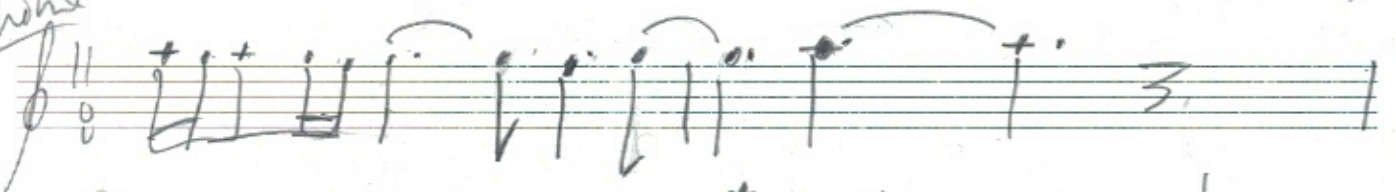
FINE

Toune 11/8

punch



Thème



6/8 + 5/8

1^{re} idée

11/4 | 1 2 1 2 3 4

6/8 + 5/8

| 0 | | | |

basse 3 + 3 + 3 th
accod d d d d 1
2 + 2 + 2 + 2 3
5

1 23 | 1 123

d d d d |

Gm⁷ Am Gm⁷ Am⁷

2^e 11/4

basse 11/4

M.O. 11/8