

# SUC

♩=78

Simon Côté-Lapointe

**A**

RUBATO

Musical notation for section A, first system. Treble clef, 3/4 time signature. Chords: D MIN, 2E FOIS E MIN<sup>9</sup>, F<sup>6/9</sup>, A MIN.

Musical notation for section A, second system. Treble clef. Chord: G<sup>6/9</sup>.

Musical notation for section A, third system. Treble clef. Chords: A SUS<sup>4</sup>, A.

**B**

Musical notation for section B, first system. Treble clef. Chords: D MIN, B<sup>b</sup> MAJ<sup>7</sup>, E MIN.

Musical notation for section B, second system. Treble clef. Chords: D/F<sup>#</sup>, E<sup>7</sup>/G<sup>#</sup>, E<sup>7</sup>/G<sup>#</sup>, F<sup>6</sup>, E MIN<sup>11</sup>, D MIN<sup>11</sup>, B<sup>b</sup> MAJ<sup>9</sup>.

Musical notation for section B, third system. Treble clef. Chords: D MIN<sup>11</sup>, B<sup>b</sup> MAJ<sup>9</sup>, A MIN, G<sup>6/9</sup>, F, E MIN<sup>7</sup>, F.

2

**C** ♩=144

SOLO CLAVIER

31 **A**MIN<sup>(b6)</sup> **E**MIN<sup>7</sup> **F**<sup>6</sup>

36 **D**MIN<sup>(b6)</sup> **G** **F**<sup>6</sup>

**D**

41 **D**MIN **A**

46 **D**MIN **E**MIN **F** **A**MIN **G**<sup>b9</sup> **E**MIN<sup>7</sup> **E**MIN **F**

**E**

OPEN SOLO GUIT FADE OUT

51 **D**MIN **B**<sup>b</sup>MAJ<sup>7</sup> **E**MIN<sup>7</sup> **D**MIN **B**<sup>b</sup>MAJ<sup>7</sup> **E**MIN<sup>7</sup> **A**

55 **D**/F<sup>#</sup> **E**<sup>7</sup>/G<sup>#</sup> **F** **D**MIN **E**MIN<sup>7</sup> **F**MAJ<sup>7</sup>(<sup>#11</sup>) **D**MIN **A**

FINE

# SUC

rubato  
A

3/4

Dmin (2<sup>e</sup> x Emin<sup>9</sup> F<sup>9</sup>)

am<sup>b</sup> b<sup>7</sup> 9<sup>2</sup> Amin

1.

Amin Emin F Amin

2.

G<sup>9</sup><sub>b</sub> Amin A

B

1.

2.

Dmin B<sup>b</sup> Δ<sup>7</sup> Emin<sup>7</sup> Emin<sup>7</sup> A

D<sup>7</sup>/<sub>#</sub> E<sup>7</sup>/<sub>G#</sub> F<sup>b</sup> Emin Dmin<sup>11</sup> B<sup>b</sup> Δ<sup>9</sup>

D<sup>11</sup> B<sup>b</sup> Δ<sup>9</sup> Amin G<sup>9</sup> F Emin<sup>7</sup> F

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♩ = 144

**[C]** solo clarinet

Soc

②

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with chords:  $A^m(b6)$ ,  $E^m2$ , and  $F^b$ . A box labeled "X2" is drawn over the end of the first staff.

**[D]**

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line with chords:  $D^m$  and  $F^b$ . A box labeled "37" is drawn over the end of the second staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line with chords:  $A$ ,  $D^m$ ,  $E^m$ ,  $F$ ,  $A^m$ ,  $G^9$ , and  $E^m$ .

**[E]** Solo guitar fade out

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line with chords:  $F$ ,  $D^m$ ,  $B^b\Delta^7$ ,  $E^m7$ ,  $D^m$ ,  $B^b\Delta^7$ ,  $E^m7$ , and  $A$ .

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line with chords:  $D^m$ ,  $E^7$ ,  $F$ ,  $D^m$ ,  $E^m7$ ,  $F(\#11)$ ,  $D^m$ , and  $A$ .