

SANS FORCER OU PRESQUE

MICHAEL COTNOIR

♩ = 65

G MAJ⁷/B

E^{b9}

D⁷

A^{b7}(#11)(G MIN⁷)D^{b9}

C⁷(b9)

F MIN⁷

A MIN⁷

D⁷(#11)

A^b MIN⁷

D^{b13}

G G MAJ⁷ G⁷

C⁶

A MIN⁷(b5)

D⁷

G

D⁷

A MIN⁷(b5)

D⁷(b9)

G

A^b MIN⁷ D^{b7}/B

C MIN D⁷/C G

SANS FORCER

MICHAEL COTNOIR

♩ = 75

Staff 1 (Measures 1-4): Chords: G MAJ⁷/B, E^{b9}, D⁷, A^{b7}(#11) G MIN⁷ D^{b9}, C⁷(b9), F MIN⁷. Measure 4 contains a triplet.

Staff 2 (Measures 5-8): Chords: A MIN⁷, D⁷(#11), A^b MIN⁷, D^{b13}, G G MAJ⁷ G⁷. Measures 5 and 7 contain triplets.

Staff 3 (Measures 9-12): Chords: C⁶, A MIN⁷(b5), D⁷, G, D⁷. Measure 10 contains a first ending bracket. Measure 12 contains a triplet.

Staff 4 (Measures 13-16): Chords: A MIN⁷(b5), D⁷(b9), G, A^b MIN⁷, D^{b7}/B, C MIN, D⁷/C, G. Measure 13 contains a second ending bracket.