

Ramsès II

Intro

(#9#11)
C#7

2e X

Musical notation for the Intro section, measures 1-3. The piece is in 4/4 time and C#7 mode. The bass line consists of a series of chords: C#7, F#7, G#7, and C#7. The treble line is mostly rests, with a final measure containing a quarter note G#4 and a quarter note A#4.

A

Musical notation for section A, measures 4-6. The bass line continues with chords: C#7, F#7, G#7, and C#7. The treble line features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 4.

Musical notation for section A, measures 7-9. The bass line continues with chords: C#7, F#7, G#7, and C#7. The treble line continues the melodic line from the previous system.

Musical notation for section A, measures 10-12. The bass line continues with chords: C#7, F#7, G#7, and C#7. The treble line continues the melodic line from the previous system.

Musical notation for section A, measures 13-15. The bass line continues with chords: C#7, F#7, G#7, and C#7. The treble line continues the melodic line from the previous system. Measure 15 contains a B5 chord in the bass and a Bb5 chord in the treble.

Ramsès II

B

A13

21

27

33

38

(b9) C7 Bb C# B5 Fine

Solos

(#9#11)

C#7

A13

Cm7

Bm7

Bbm7

Am7

G#m7 On cue

44

16 8 8

Tag entre solos

Dernier solo :

D.C. al Fine

80

Ramsès II

♩ = 168

Intro

Trumpet in B♭

Baritone Sax

Guit

Orgue-guit

Orgue

B♭ Tpt.

B. Sax.

Guit

org.

Orgue

C#7#9(#11)

1, 2.

3.

mf

A

B♭ Tpt.

B. Sax.

Guit

org.

Orgue

f

mf

Ramsès II

13

B \flat Tpt.

B. Sx.

Guit org.

Orgue

mf

17

B \flat Tpt.

B. Sx.

Guit org.

Orgue

f

mf

21

B \flat Tpt.

B. Sx.

Guit org.

Orgue

B5 Bb5

f

B5 Bb5

Ramsès II

B

A13

B \flat Tpt. *mf* *f*

B. Sx. *mf* *f*

Guit org. *mf* *f*

Orgue *mf* *f*

B \flat Tpt. *mf*

B. Sx. *mf* *mf*

Guit org. *mf*

Orgue *mf*

B \flat Tpt. *f*

B. Sx. *f* *mf*

Guit org. *f*

Orgue *f*

Ramsès II

42

B \flat Tpt. *f* C7(\flat 9) B \flat 5 C#5 B5 **Fine**

B. Sx. *f* C7(\flat 9) B \flat 5 C#5 B5

Guit org. *f* C7(\flat 9) B \flat 5 C#5 B5

Orgue *f*

Solos

48

B \flat Tpt. *mp* C#7#9(#11) *Jouer 2ième X seulement*

B. Sx. *mp* C#7#9(#11) *Jouer 2ième X seulement*

Guit org. *mp* C#7#9(#11) *Jouer 2ième X seulement*

Orgue *mp* C#7#9(#11) *Jouer 2ième X seulement*

mp *mp*

56

B \flat Tpt. *mp*

B. Sx. *mp*

Guit org. *mp*

Orgue *mp*

mp *mp*

Ramsès II

A 13

64

B♭ Tpt. *mf* A 13

B. Sx. *mf* A 13

Guit org. *mf* A 13

Orgue

mf *mf*

Cm9

72

B♭ Tpt. *mf* Cm9 *sfz* *mf* Cm9 *sfz*

B. Sx. *mf* Cm9 *sfz* *mf* Cm9 *sfz*

Guit org. *mf* *sfz* *mf* *sfz*

Orgue

mf *mf*

Tag entre solos

D.C. al Fine after all solos

80

B♭ Tpt. B m7 Bbm6 Am7 G#m7 C7(b9) Bb5 C#5 B5

B. Sx. B m7 Bbm6 Am7 G#m7 C7(b9) Bb5 C#5 B5

Guit org. B m7 Bbm6 Am7 G#m7 C7(b9) Bb5 C#5 B5

Orgue

f *f*

Ramsès II

♩ = 168

Intro

Musical score for the Intro section, measures 1-3. The score is in 4/4 time. The instruments listed are Trumpet in B♭, Sax ténor, Baritone Sax, Guit, Orgue-guit, and Orgue. The Guit and Orgue parts feature a rhythmic pattern of eighth and quarter notes with a C#7#9(#11) chord. The Trumpet, Sax ténor, and Baritone Sax parts are currently silent, indicated by rests.

Musical score for measures 4-6. The instruments listed are B♭ Tpt., Sax t., B. Sx., Guit org., and Orgue. The score includes a first ending structure with three options: 1, 2, and 3. The C#7#9(#11) chord is indicated above the first measure. The Guit org. and Orgue parts continue with their rhythmic pattern. The B♭ Tpt., Sax t., and B. Sx. parts are silent until the first ending, where they play a short melodic phrase marked *mf*.

Ramsès II

A

B \flat Tpt.

Sax t.

B. Sx.

Guit org.

Orgue

B \flat Tpt.

Sax t.

B. Sx.

Guit org.

Orgue

Ramsès II

17

B♭ Tpt.

Sax t.

B. Sx.

Guit org.

Orgue

f *mf* *f* *mf*

21

B♭ Tpt.

Sax t.

B. Sx.

Guit org.

Orgue

B5 Bb5

f *f* *f* *f*

B5 Bb5

Ramsès II

B

A13

Musical score for measures 1-30. The score is arranged in five staves: B♭ Tpt., Sax t., B. Sx., Guit org., and Orgue. The B♭ Tpt., Sax t., and B. Sx. staves have a dynamic marking of *mf* at the start of the second measure and *f* at the end of the third measure. The Guit org. staff has a dynamic marking of *mf* at the start of the second measure and *f* at the end of the third measure. The Orgue staff has a dynamic marking of *mf* at the start of the second measure and *f* at the end of the third measure. The saxophone and guitar parts include a trill marked '25' in the first measure. The organ part features a steady eighth-note accompaniment. A box labeled 'A13' is positioned above the saxophone staff.

Musical score for measures 31-34. The score is arranged in five staves: B♭ Tpt., Sax t., B. Sx., Guit org., and Orgue. The B♭ Tpt., Sax t., B. Sx., and Guit org. staves have a dynamic marking of *mf* at the start of the second measure. The Orgue staff has a dynamic marking of *mf* at the start of the second measure. The saxophone and guitar parts include a trill marked '31' in the first measure. The organ part features a steady eighth-note accompaniment.

Ramsès II

37

B♭ Tpt.

Sax t.

B. Sx.

Guit org.

Orgue

f

mf

f

mf

f

42

B♭ Tpt.

Sax t.

B. Sx.

Guit org.

Orgue

f

f

f

f

f

C7(b9) B♭5 C#5 B5

C7(b9) B♭5 C#5 B5

C7(b9) B♭5 C#5 B5

Fine

Ramsès II

Solos

48 C#7#9(#11)
Jouer 2ième X seulement

Tpt. *mp* C#7#9(#11) Jouer 2ième X seulement

Sax t. *mp* C#7#9(#11) Jouer 2ième X seulement

Sx. *mp* C#7#9(#11) Jouer 2ième X seulement

Guit *mp* C#7#9(#11) Jouer 2ième X seulement

org. *mp* Jouer 2ième X seulement

orgue *mp* Jouer 2ième X seulement

mp *mp*

56 C#7#9(#11)
Jouer 2ième X seulement

Tpt. *mp* C#7#9(#11) Jouer 2ième X seulement

Sax t. *mp* C#7#9(#11) Jouer 2ième X seulement

Sx. *mp* C#7#9(#11) Jouer 2ième X seulement

Guit *mp* C#7#9(#11) Jouer 2ième X seulement

org. *mp* Jouer 2ième X seulement

orgue *mp* Jouer 2ième X seulement

mp *mp*

Ramsès II

64 A13

Tpt. *mf* A13

Sax t. *mf* A13

Sx. *mf* A13

Guit *mf* A13

org. *mf*

rgue *mf*

Detailed description: This system covers measures 64 to 67. The key signature has one sharp (F#). The chord is A13. The Tpt. part starts with a half note A4, followed by a quarter note B4, and a quarter note C#5. The Sax t. part has a half note A3, followed by a quarter note B3, and a quarter note C#4. The Sx. part has a half note A2, followed by a quarter note B2, and a quarter note C#3. The Guit part has a half note A2, followed by a quarter note B2, and a quarter note C#3. The org. part has a half note A2, followed by a quarter note B2, and a quarter note C#3. The rgue part has a half note A2, followed by a quarter note B2, and a quarter note C#3. Dynamics are *mf* for measures 64-65 and *mf* for measures 66-67.

72 Cm9

Tpt. *mf* A13 *sfz*

Sax t. *mf* Cm9 *sfz*

Sx. *mf* Cm9 *sfz*

Guit *mf* Cm9 *sfz*

org. *mf* *sfz*

rgue *mf*

Detailed description: This system covers measures 72 to 75. The key signature has one flat (Bb). The chord is Cm9. The Tpt. part starts with a half note Bb4, followed by a quarter note C5, and a quarter note D5. The Sax t. part has a half note Bb3, followed by a quarter note C4, and a quarter note D4. The Sx. part has a half note Bb2, followed by a quarter note C3, and a quarter note D3. The Guit part has a half note Bb2, followed by a quarter note C3, and a quarter note D3. The org. part has a half note Bb2, followed by a quarter note C3, and a quarter note D3. The rgue part has a half note Bb2, followed by a quarter note C3, and a quarter note D3. Dynamics are *mf* for measures 72-73 and *mf* for measures 74-75. Accents (*sfz*) are present on the second and fourth notes of the saxophone and guitar parts in measures 73 and 75.

Ramsès II
Tag entre solos

D.C. al Fine after all solos

80

Tpt.

80

Sax t.

80

Sx.

80

Guit

80

org.

80

rgue

Bm7 Bbm6 Am7 G#m7 C7(b9) Bb5 C#5 B5

Bm7 Bbm6 Am7 G#m7 C7(b9) Bb5 C#5 B5

f

f

f

f