

# Langage de la logique

FAST SWING

Simon Côté-Lapointe

$\text{♩} = 240$

(BREAK ----- BAND IN

**A**  $B^b \text{MIN}^7(\text{ADD} \#11)$   $D \text{MIN}^7$   $E \text{MAJ}^7(\#11)$   $C \text{MAJ}^7$

$A \text{MIN}(\text{MAJ}^7)$

**B**  $B \text{MIN}^7$   $D^7 \text{ALT}$   $B \text{MIN}$   $D^7 \text{ALT}$

$B^b \text{MIN}^7$   $E^7(\text{b}5)$   $B^b \text{MIN}^7$   $E^7(\text{b}5)$

$A^7(\#11)$   $F \text{MIN}^7$   $B^b \text{MIN}^6$

**C**  $F\#5$

$B^b \text{MIN}(\text{MAJ}^7)$   $G \text{MIN}^7(\text{b}5)$   $F\# \text{MIN}^6/9$   $G\# \text{SUS}/D$

FINE

AFTER SOLO'S ON FORM D.C. AL FINE

Fast mins  
don't time pad

(#11)  
Bbm7

Dm7 EΔ5(C#11) CΔ7

1=152

C

A

B7<sup>mi</sup> D7alt B7mi D7alt

Bbm7 E7<sup>(b5)</sup> Bbm7 E7b5

(#11)  
A7

Fm7  
duce

VAMP  
F#5

first time  
last time

(#11) Bbm7

Dm7 EΔ5(#11) CΔ7

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features various chords and melodic lines with accidentals and dynamics.

Handwritten musical notation for the second system, including a bass clef and a key signature of one flat. It contains several chords such as B7, D7alt, B7mi, and D7alt, along with melodic lines and triplets.

Handwritten musical notation for the third system, including a bass clef and a key signature of one flat. It features chords like Bbm7, E7(b5), Bbm7, and E7b5, with melodic lines and a boxed-in section on the right.

Handwritten musical notation for the fourth system, including a bass clef and a key signature of one flat. It contains chords such as A7, F#5, VAMP, and F#5, along with melodic lines and a boxed-in section on the right.

Boite 1  
Melo

Handwritten musical notation for the fifth system, including a bass clef and a key signature of one flat. It features chords like Bbm7 and melodic lines with various accidentals.

EDITIONS SIMON LAPOINTE

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16 avril 2021

A

First time  
last time

(#11) Bbm7

Dm7 (E Δ5 (C#11)) C Δ7

B

Bbm7 E7 Bbm7 E7b5

C

(#11) A7 Fm7

X 8 Duce Bbm7 G7 Fm7/9 G#sus D

VAMP F#5

Bonte 1  
Melo

sol

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