

GROS JAMBON

MICHAEL COTNOIR

♩ = 115

A

INTRO GUIT SEUL

GUIT

GUIT

BASS

GTR.

GTR.

BASS

GTR.

GTR.

BASS

GROS JAMBON

GTR. 13

GTR.

BASS

FINE

GTR. 16

F7

1.

GTR. 20

B

2.

GTR.

BASS

GTR. 22

GTR.

BASS

OPEN ONLY FOR DRUM SOLO

Musical notation for measures 24-31. Includes staves for GTR. (top two) and BASS (bottom). Chords: D^{b9} (measures 29-31).

SOLO VAMP IN FA

SEGUE ON CUE ET GARDER LA FORME DE SOLO

Musical notation for measures 26-31. Includes staff for GTR. with a hatched solo vamp. Chords: F^7 (measures 26-27), A^{b7} (measures 28-29), F^7 (measures 30-31), C^{7ALT} (measure 31). Measure 26 is marked with a circled 'C'.

D.S. TO DRUM SOLO

Musical notation for measures 38-43. Includes staves for GTR. (top) and BASS (bottom). Chords: D^{b9} (measures 42-43). Measure 38 is marked with a circled 'D'. Text: TUTTI ENTRE LES SOLOS.

Musical notation for measures 40-43. Includes staves for GTR. (top) and BASS (bottom). Chords: C^9 (measures 42-43). Measure 40 is marked with the number 40. Text: APRES SOLO - D.C. AL FINE.