

# GONGLO

Simon Côté-Lapointe

♩ = 132

## BEBOP SWING

INTRO DRUM HI HAT

SOLO GUIT AVEC MELO PUNCH EN BACKGROUND, A LA REPRISE WALKIN BASS

SOLO CLAVIER WALKIN BASS

Intro musical notation for Drum Hi Hat, Solo Guitar, and Solo Keyboard/Walkin Bass. The notation is in 4/4 time and consists of four measures of rests.

GUIT JOUE LA LIGNE DE BASSE PENDANT LE SOLO DE CLAVIER

**A**

CLAVIER

5 C#MIN F#MIN

BASS

GUIT

5

Musical notation for the first system of the solo section, measures 5-8. It features three staves: Clavier, Bass, and Guit. The Clavier staff has a treble clef and a key signature of one sharp (F#). The Bass and Guit staves have a bass clef. The Clavier staff contains notes and rests, with chord markings C#MIN and F#MIN. The Bass and Guit staves contain notes and rests, with the Guit staff mirroring the Bass line.

CLAVIER

9 Eb7/Db D6/9

BASS

GUIT

9

Musical notation for the second system of the solo section, measures 9-12. It features three staves: Clavier, Bass, and Guit. The Clavier staff has a treble clef and a key signature of one sharp (F#). The Bass and Guit staves have a bass clef. The Clavier staff contains notes and rests, with chord markings Eb7/Db and D6/9. The Bass and Guit staves contain notes and rests, with the Guit staff mirroring the Bass line.

CLAVIER

13 FMIN7 GbMAJ7

BASS

GUIT

13

Musical notation for the third system of the solo section, measures 13-16. It features three staves: Clavier, Bass, and Guit. The Clavier staff has a treble clef and a key signature of one sharp (F#). The Bass and Guit staves have a bass clef. The Clavier staff contains notes and rests, with chord markings FMIN7 and GbMAJ7. The Bass and Guit staves contain notes and rests, with the Guit staff mirroring the Bass line.

**B**

CLAVIER

17 **C<sup>MIN</sup>7** **F<sup>MI</sup>(MA7)**

BASS

17

CLAVIER

BASS

GUIT

17

CLAVIER

21 **D<sup>9</sup>/C** **D<sup>bo</sup>** **B<sup>MIN</sup>(b6)**

BASS

21

CLAVIER

BASS

GUIT

**C**

CLAVIER

25 **C<sup>#MIN</sup>9** **D<sup>b/9</sup>** **E<sup>b7</sup>/D<sup>b</sup>** **D<sup>b/9</sup>**

BASS

25

CLAVIER

BASS

GUIT

**SOLO DRUM**

CLAVIER

31

CLAVIER

37

# GONGLO

10 MAI 2021

Bo bop swing  
intro DRUMS HIHAT à la BUDDY RICH  $\text{♩} = 132$

⊗ = punches  
solo drum  
sur **A**

**A**

Handwritten musical notation for section A. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). Chords written above the staff include C#m, F#m, and Eb/Db. There are circled 'x' marks above some notes, indicating punches. The notation includes eighth and quarter notes, rests, and bar lines.

**B**

Handwritten musical notation for section B. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (Bb). Chords written above the staff include Cm, Fm, D9/C, and Bm(b6). There are circled 'x' marks above some notes. The notation includes eighth and quarter notes, rests, and bar lines.

**C**

Handwritten musical notation for section C. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). Chords written above the staff include C#m, D9, and Eb7/Db. There are circled 'x' marks above some notes. The notation includes eighth and quarter notes, rests, and bar lines.

- Solo clarin sur thème  
- basse m.g. doublée guit  
- Solo guit walking bass  
- Solo DRUM sur **A** (punches)