

CRIER GARE

Simon Côté-Lapointe

♩ = 126

ARR. V2

FUNK INTRO

TRUMPET IN B♭

BARITONE SAX

ORGUE

Measures 1-4. Trumpet and Baritone Sax enter with a melodic line in measure 2. Organ provides accompaniment with chords and a bass line. Dynamics: *mf*. Accents are present in measures 2 and 3.

B♭ TPT.

B. SX.

Measures 5-8. Trumpet and Baritone Sax continue their melodic lines. Organ accompaniment includes chords: $D^{\flat 7}$, $G^{\flat 7}$, F MIN, and E^9 .

B♭ TPT.

B. SX.

Measures 9-12. Trumpet and Baritone Sax continue their melodic lines. Organ accompaniment includes chords: $D^{\flat 7}$, A^{\flat} , $D^{\flat 7}$, $B^{\flat 7}$, E^{\flat} , E^7 , and A^7 .

To CODA

B

13

Bb TPT.

B. SX.

D^{b7} *G^{b7}* *F^{MIN}* *D^{b7}* *D⁷* *E⁷* *F^{7ALT}*

f

17

A^{b7ALT} *mp*

21

Bb TPT.

B. SX.

A^{b7ALT} *A^{b7ALT}*

PCIK UP SOLO GUITARE

26

A^{b7ALT}

ON CUE TO BACKGROUND

D.S. AL CODA

42

B \flat TPT.

B. SX.

mf

mf

F MIN

mf

E

46

B \flat TPT.

B. SX.

FINE

f

f

f

f

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$\text{♩} = 126$

ARR. V2

FUNK INTRO

The first system of the score is for the introduction. It consists of four staves: Trumpet in Bb, Tenor Sax, Baritone Sax, and Organ. All parts start with an 'INTRO' marking. The Trumpet and Tenor Sax parts play a melodic line starting with a half note G4 (with a flat) and a quarter note G4 (with a flat), followed by eighth notes. The Baritone Sax part plays a bass line with a half note G2 (with a flat) and a quarter note G2 (with a flat). The Organ part plays a chordal accompaniment. Dynamics include *mf* and *f*. Chords are marked as A^{b7ALT} . The system concludes with repeat signs.

A

The second system of the score is for the main section, starting at measure 5. It consists of four staves: Bb Tpt., T. Sax., B. Sax., and Organ. The Bb Tpt. and T. Sax. parts play a melodic line starting with a half note G4 (with a flat) and a quarter note G4 (with a flat), followed by eighth notes. The B. Sax. part plays a bass line with a half note G2 (with a flat) and a quarter note G2 (with a flat). The Organ part plays a chordal accompaniment. Dynamics include *f*. Chords are marked as D^{b7} , G^{b7} , F^{MIN} , and E^9 . The system concludes with repeat signs.

9

B \flat TPT.

T. SX.

B. SX.

$D^{\flat 7}$ A^{\flat} $D^{\flat 7}$ $B^{\flat 7}$ E^{\flat} E^7 A^7

To CODA

B

13

B \flat TPT.

T. SX.

B. SX.

$D^{\flat 7}$ $G^{\flat 7}$ F^{MIN} $D^{\flat 7}$ D^7 $E^{\flat 7}$ F^{7ALT}

f

A^{b7}ALT

17

T. SX.

17

A^{b7}ALT *mp*

21

B^b TPT.

T. SX.

B. SX.

A^{b7}ALT

PCIK UP SOLO GUITARE

A^{b7}ALT

PCIK UP SOLO GUITARE

A^{b7}ALT

PCIK UP SOLO GUITARE

A^{b7}ALT

PCIK UP SOLO GUITARE

PCIK UP SOLO GUITARE

C SOLOS A^{b7}ALT

26

T. SX.

26

6X

6X

6X

A^{b7}ALT

BACKGROUND

30

B \flat TPT.

T. SX.

B. SX.

mp

mp

mp

D \flat 7

G \flat

FMIN

E

f

34

B \flat TPT.

T. SX.

B. SX.

mp

mp

D \flat 7

G \flat

FMIN

E

f

38

B \flat TPT.

T. SX.

B. SX.

f *f* *f*

f *mf* *f* *mf*

f *mf* *f* *mf*

D.S. AL CODA
BACK TO C FORM 2ND SOLO

42

B \flat TPT.

T. SX.

B. SX.

F MIN *E* *E*

F MIN *mf* *E*

$\text{♩} = 126$
funk

fill drums

$A\flat 7\text{alt}$

DRUM

Handwritten musical notation for the first system, including a drum part with 'x' marks and a melodic line with accidentals.

Handwritten musical notation for the second system, featuring a melodic line with various accidentals and a drum part.

BREK tutti

Handwritten musical notation for the third system, including a melodic line and a drum part with the instruction "fill DRUM".

CRIER GARE

4 MAI 2021

♩ = 126
funk

fill drums

Ab7alt

DRUM

trumpet

A

B

7alt

BREMK tutti

fill...
DRUM

CRIER GARE

5 MAI 2021