

# CH'1

MICHAEL COTNOIR

**A** ♩ = 90

4x D D6

THEME LA 3e X

1. A/B F ADD#11/A

2. A/B F ADD#11/A To CODA

11 D6/9 G#MIN7 A A/G

15 F#MIN7 G#MIN7 G#MIN7 G G

20 C#7(#9) F#7(#9) CMIN13

26 BMIN7 BbMAJ9(#11) Eb/A D.C. AL CODA A13

33 E sus2 D6 B/D# ON CUE TO FINALE APRES SOLO

FINALE

39 RIT. DMAJ13 CMAJ7 B

d=90

# Ch'i

Handwritten musical score for 'Ch'i'. The score consists of seven staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as d=90. The score includes various chords and melodic lines. Chords are labeled with letters and numbers, such as A/B, F (add #11), D6/9, F#m7, G#m7, A, A/G, G, G#m7, G, (A7)?, F#7(#9) o/o, G, open Bb9, A13, Bb9, A13, and D.C. A Coda section is indicated at the end of the piece.

Vamp

Handwritten musical score for 'Vamp'. The score consists of one staff of music in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as d=90. The score includes various chords and melodic lines. Chords are labeled with letters and numbers, such as Esus2, D6, B/D#, and Dmaj7(6). A triplet of eighth notes is marked with a '3' in a circle.

d=90

# Ch'i

Michael Cotnor

[A]

[B]

[D] *Melo 2va*

[D] *Vamp*

*Fine Rit. Dmaj7(6)*

[A] *Melo 2va D*

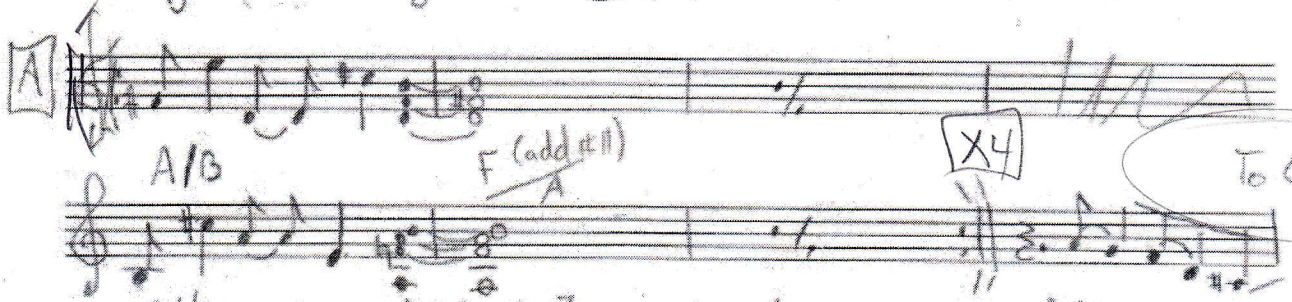
To Cod

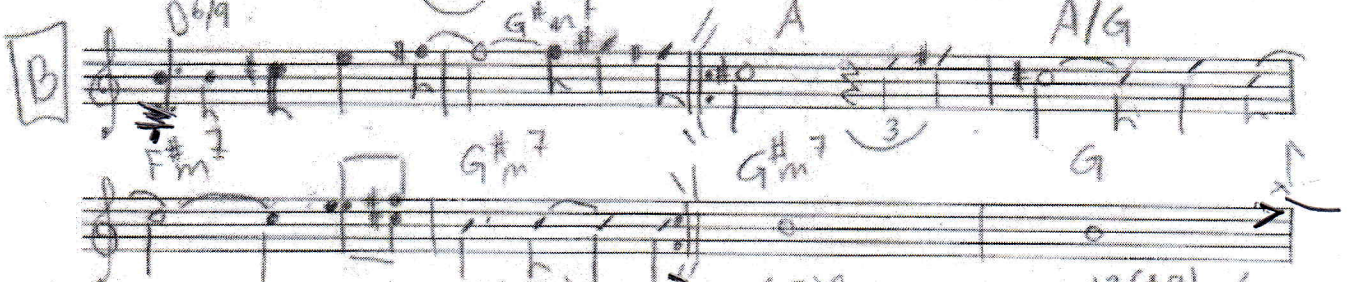
D.C. All Cod

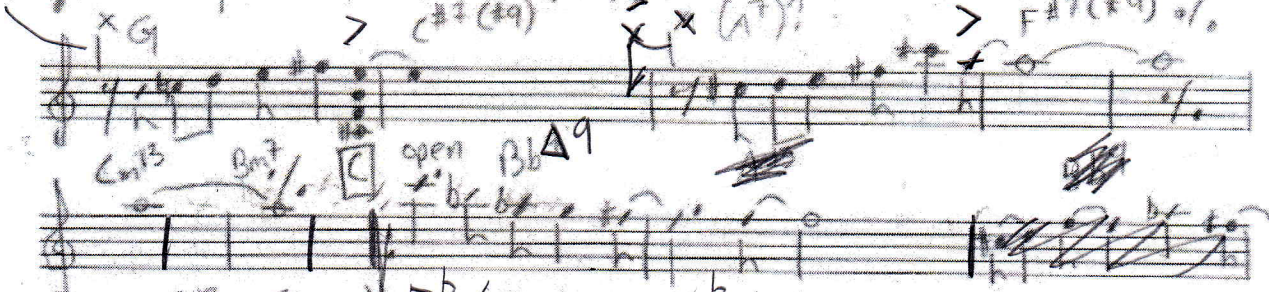
d:90

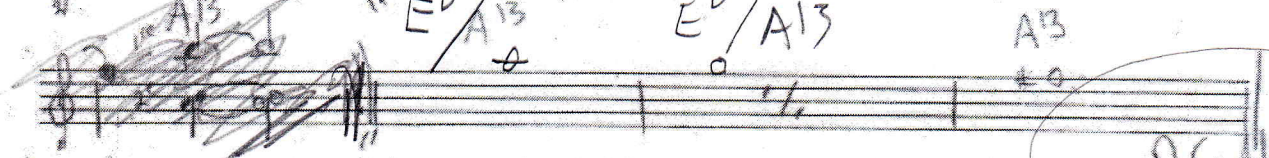
0 ( ) 0<sup>6</sup> Ch'i

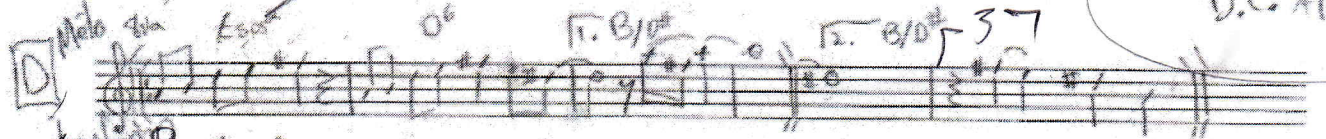
Michael Coltrane

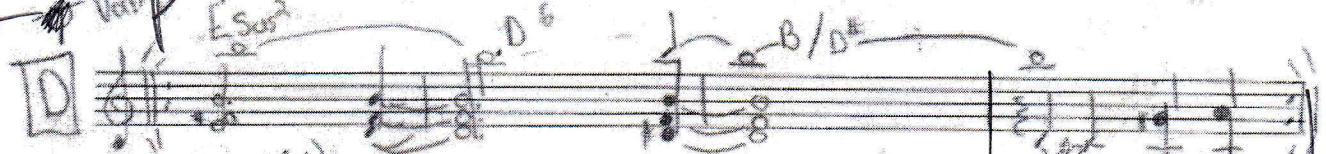
[A] 

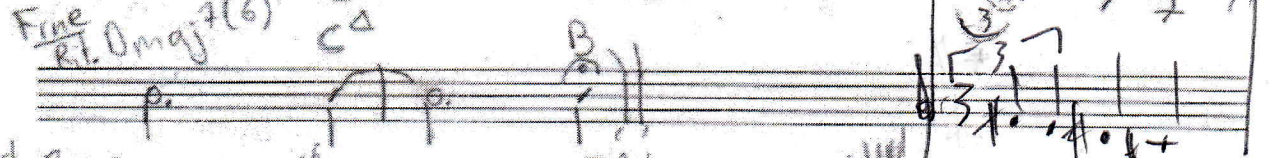
[B] 

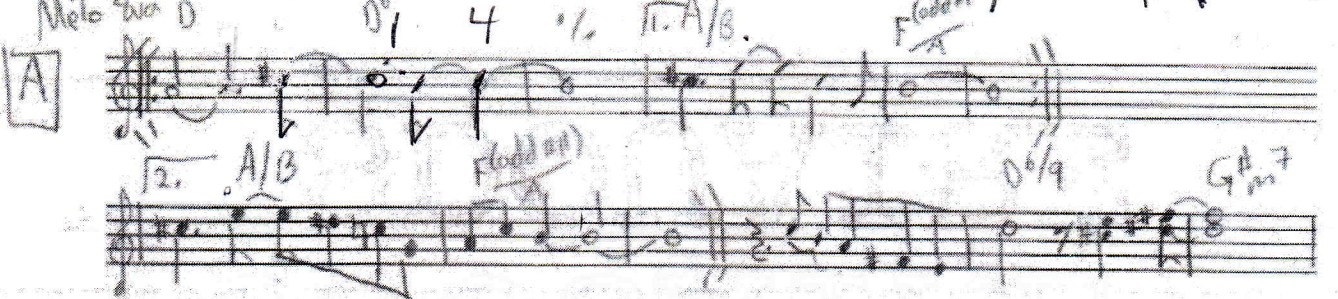




[D] 

[D] 



[A] 

intro : segue sur **D** rotato / ad lib